

Armada

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Undercover

Being introduced on these sheets of paper often happens in complicity with a third person. An innocuous praxis that facilitates the construction of a coherent discourse and takes away the awkwardness of being present in it. However, this small habit takes over a portion of lines accordingly. We have learned a multitude of habits in the absolute goal of being productive. A set of praxis has been insinuated into our lives, fixing themselves in us. We wear them freely, as we believe ourselves to be fully in power and capable of controlling them. They are like spooks under our skin that let their fingers slide over our hearts, making them beat and turn towards more convenient horizons. The fact that the regime at force - so strenuously devoted to accumulation and speculation - constitutes profound damage to our possibility of experience has been noted for quite some time. Although, this process is becoming more and more intimately invasive. Through information, habits have been transformed into objects and this process, in its entire range of infinite experimentations, expropriates bodies and emotions without limits, openly declaring the desire to maximise. A deployment of tactics that impels us to look at one another as utensils.

Even though it all seems directed towards an inevitably sad conclusion, disguised in the triumph of wellness, it is precisely during these lull moments that an eversion becomes necessary. Especially by those who are furthest from the center, in control of these habits. An involvement impossible to call for out loud, at the risk of serving some kind of banner or hashtag and everything returning as before. At the cost of a certain incoherence, these desires that are not ours should be fought with unproductiveness - so we can reappropriate the space far from cold speculative vision. Understanding the impossibility of being outside of reality this different body must be ready to disappear under the veil of simulation before the watchdogs come looking for it.