

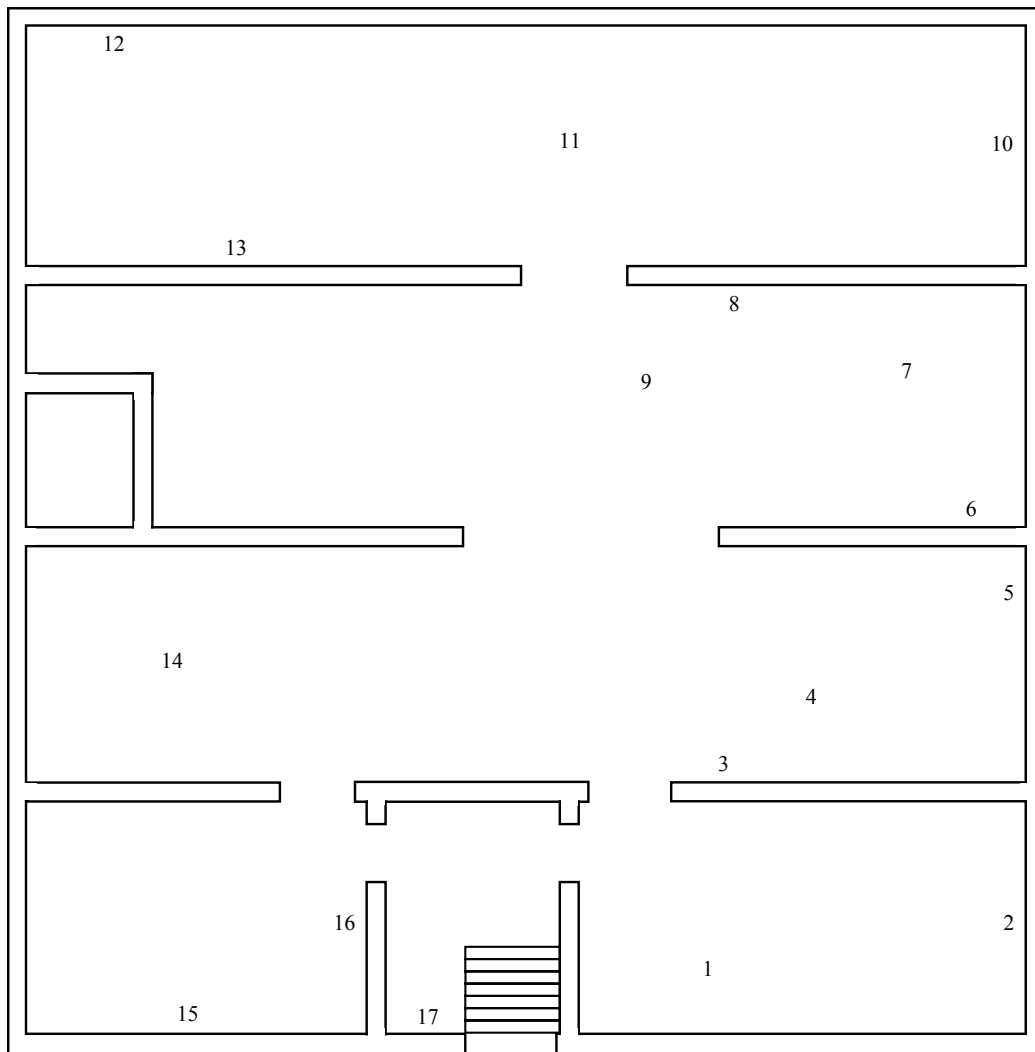
Where Wild Flowers Grow

April 5 - May 1, 2016

Where Wild Flowers Grow carries a message within its name that has proven to be essential in the process of bringing this show into being. By finding ways to prosper, however the surrounding environment may present itself, the seed takes control of its own growth.

The works of twelve artists - who among others hold the reins of Armada - settle themselves in the cellar of the usual exhibition space. They share values but have divergent priorities and intensity. Although their closeness allows them to be influenced by one another, their own individual frequencies move in different directions and cross at irregular times. It is a mistake to believe that unity is formed through a complete synchronization of ideals. It may be a struggle to maintain a stable balance of such energies, but diversity in a group is sometimes what strengthens its spirit.

The geometric pattern imprinted in the dust on the floor expands throughout the territory and creates a nucleus around which the works orbit. It also serves as a silent agreement emphasizing the collective involvement that was brought forward in time.



1. Alessandro Conti (Grosseto, 1991)
Ciccia equestre, 2016
 Caramel, wood
 146 x 40,5 x 51 cm

2. Massimo Vaschetto (Torino, 1980)
Barehunter, 2015
 Oil on canvas
 196 x 144 cm

3. Isabella Costabile (New York, 1991)
High Priestess, 2016
 Natural fibers, papier maché, wood, resin,
 metal
 83 x 60 cm

4. Ilaria Vinci (Cisternino, 1991)
*The center of the world is everywhere for
 who appreciates Cheese*, 2016
 Acrylic on fabric bandages, mixed media
 structure
 136 x 80 Ø cm

5. Marco Pio Mucci (Benevento, 1990)
Funny Stregone, 2015
 Ink, stucco, acrylic, crayons, wall finish,
 oil, graphite on satin and cotton
 110 x 87 cm

6. Marco Conoci (Grosseto, 1991)
Untitled, 2015
 Oil on canvas
 90 x 65 cm

7. Ilaria Vinci (Cisternino, 1991)
*The center of the world is everywhere for
 who appreciates Cheese*, 2016
 Acrylic on fabric bandages, mixed media
 structure
 165 x 70 Ø cm

8. Emiliano Furia (Romano di Lombardia,
 1991)
Le rime di Abraamo, 2016
 Oil on canvas
 85 x 67 cm

9. Margherita Raso (Lecco, 1991)
Untitled, 2016
 Silk
 285 x 110 cm

10. Daniele Bonini (La Spezia, 1991)
Obihiro, 2016
 Oil on canvas
 165 x 125 cm

11. Lorenza Longhi (Lecco, 1991)
Zzz..., 2016
 Copper, iron, fabric, one earring, plexiglass
 146 x 20 x 25 cm

12. Gianluca Belloni (Milano, 1991)
*For my mother, for my father, for my broth-
 er, for no other*, 2016
 Mixed media on board
 131 x 128 cm

13. Matteo Pomati (Milano, 1989)
Untitled, 2016
 Linocut, enamel, synthetic canvas
 110 x 82 cm

14. Margherita Raso (Lecco, 1991)
Untitled, 2016
 Silk
 365 x 110 cm

15. Marco Conoci (Grosseto, 1991)
Untitled, 2015
 Oil on canvas
 145 x 115 cm

16. Emiliano Furia (Romano di Lombardia,
 1991)
Ritorno al cuore, 2015
 Oil on canvas
 83 x 93 cm

17. Marco Pio Mucci (Benevento, 1990)
White Dish, 2016
 Ink, acrylic, graphite, paper mounted on
 wood
 28 x 25 cm