

**Cheng Ran**  
Always I Trust

October 22—November 23, 2014  
Opening: October 21<sup>st</sup>, 7 – 9 pm  
Performance Live: October 21<sup>st</sup>, 8 pm

armada is pleased to announce the opening of its new space with the first solo exhibition in Italy by Cheng Ran.

Titled *Always I Trust*, the exhibition includes video works *Always I Trust* (2014), *Simply Wild* (2014) and the new print work *XoXo Kiss* (2014). A re-arranged version of the video work *Always I Trust* will be live performed by Li Jianhong, Li Qing, Wei Wei and Wang Ziheng, some of the most representative musicians from the Chinese underground noise scène.

The show runs parallel to *Inside China: L'Intérieur du Géant*, a group show curated by Jo-ey Tang at Palais de Tokyo in Paris, which includes works by Cheng Ran, Renaud Jerez, Li Gang, Edwin Lo, Nadar, Aude Pariset, Wu Hao, Yu Ji and Zhao Yao.

Cheng Ran (b. 1981, Inner Mongolia) lives and works in Hangzhou and Amsterdam. His recent solo exhibitions include *Telephone Booth Romance* at Leo Xu Projects, Shanghai; *Existence Without Air, Food, or Water* at Galerie Urs Meile, Lucerne; and *Cheng Ran* at Video Bureau, Guangzhou. The artist has recently participated in group shows at Galerie Perrotin, Hong Kong; Galerie Balice Hertling, Paris; and 8<sup>th</sup> Shenzhen Sculpture Biennale. Cheng Ran was shortlisted for Absolut Art Award in 2013, and won the Best Video Artist (2011) organized by the online Art Magazine Randian.

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Special thanks to San Lorenzo Winemakers.